Toru Tagawa, Music Director & Conductor
Presents

STRING SERENADE

A Livestream Concert featuring members of TRO.
Tuesday, December 29, 2020  5:00 p.m. (MST)

Streaming on YouTube  https://youtu.be/rAwOEAp0D2Q

Performed at the CATALYST Arts & Maker Space by SAACA, Tucson, Arizona

PROGRAM

Corelli: Concerto Grosso Op.6, No.8 “Christmas”
Toru Tagawa, José Leonardi Moore, Violin, Marguerite Salajko, Cello

Beethoven: Romance in F, Op.50
Emily Chao, Violin, Yudai Ueda, Guest Conductor

Mozart: Eine Kleine Nachtmusik
   I. Allegro
   II. Romanze: Andante
   III. Menuetto: Allegretto
   IV. Rondo: Allegro

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https://tucsonrepertoryorchestra.org/donate/
## THE PERFORMERS

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<th>CELLO</th>
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<td>José Leonardi Moore++</td>
<td>Callie Hutchison*</td>
<td>Marguerite Salajko*</td>
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<td>Niki Skaggs</td>
<td>Andrew Nix</td>
<td>James Rappaport</td>
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<td>Jesus Alva</td>
<td>Tim Secomb</td>
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<td>Tim Liu</td>
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<td>Gail Rolland</td>
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<th>VIOLIN 2</th>
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<td>Carrie Gisse*</td>
<td>Michael Geddes*</td>
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<td>Kai Skaggs</td>
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<td>Susan Horn</td>
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<td>Sheryll McManus</td>
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++ Concertmaster  * Principal  ^ Coordinator

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TORU TAGAWA, MUSIC DIRECTOR & CONDUCTOR

Toru Tagawa has been the Music Director and Conductor of the Tucson Repertory Orchestra since 2011. Toru is also the Artistic Director and conductor of the Sierra Vista Symphony from the 2016-2017 season. In July 2019, the Tucson Repertory Orchestra toured Japan, performed in Osaka, Nagoya, Hiroshima and Okayama prefectures. He has been the Orchestra Director at Canyon del Oro High School since 2008, under his direction, the orchestra performed at Carnegie Hall in 2017. His conducting teachers include Thomas Cockrell, Charles Bontrager, Jung-Ho Pak, Maurice Peress and Sandra Dackow. He has participated in conducting workshops at the Juilliard School of Music, and the Queens College, Symposiums in Boston and Chicago and is a member of the Conductors Guild. He was one of the finalists in the American Prize 2014 as a conductor in the community orchestra division. He is the past-president for the American String Teachers Association of Arizona.

Toru, from Hiroshima, Japan, started playing the violin at age 6, and joined the Kurashiki Junior Philharmonic Orchestra at age 9. He received his Violin Performance degrees from the University of Tulsa (BM) and the Florida State University (MM), and a Music Education degree (MME) from the University of Arizona. His main violin teachers include Steven Moeckel, Gary Kosloski, Eliot Chapo, Derry Deane, and Mikio Ejima.

YUDAI UEDA, GUEST CONDUCTOR

Yudai Ueda is currently the music director and conductor of LendAnEar and faculty for University of Arizona Fred Fox School of Music. The group LendAnEar is an ensemble dedicated to performing masterworks usually not heard in symphony orchestra concerts. The ensemble’s instrumentation is flexible and changes throughout the concert ranging anywhere from the pierrot ensemble (flute, clarinet, violin, cello, piano, and percussion) to the harmonie ensemble (usually a pair of wind instruments from the classical orchestra). LendAnEar’s repertoire includes Mozart's Gran Partita, Dvořák's Serenade for Winds, and works by Beethoven, Cage, Marquez, Mazzoli, Mendelssohn, Strauss, Stravinsky, and Villa-Lobos.

For the University of Arizona, Ueda conducts the Symphonic Band, guest conducts the university ensembles (orchestra, wind ensemble, and chamber groups), assists with the athletic bands, and teaches conducting and music education courses. Ueda frequently visits public schools as a clinician-conductor, judges for music festivals, and gives presentations at various conferences and workshops. He also administers the UofA Band Day and has started the annual UofA Conducting Workshop and UofA Regional Etude Workshop. Ueda has served as the director of the orchestra program for the Vienna Summer Music Festival and as an assistant conductor for operas Suor Angelica and Gianni Schicchi by Giacomo Puccini and Die Fledermaus by Johann Strauss II.

Ueda received his Masters of Music in Instrumental Conducting and Bachelors of Music Education from Northern Arizona University. After his graduate work, Ueda studied orchestral conducting through various summer festivals in New York and Vienna.
EMILY CHAO, VIOLIN

Violinist Emily Chao joined the Tucson Symphony Orchestra in 2017, and also performs regularly with Tucson Pops Orchestra and True Concord Voices & Orchestra. An active recitalist and chamber musician, Emily is currently administrative director and chamber music coach for Tucson Adult Chamber Players, an educational program for adult amateur musicians. As a founding member of Chamberhood, she works to collaborate with local venues, commission new works from local composers, and make classical music more accessible to the Tucson community. She also volunteers as personnel manager and secretary of the board for Tucson Repertory Orchestra. Emily graduated in 2013 with a DMA from Boston University, where she studied with Lynn Chang and completed a dissertation on Karol Szymanowski’s First Violin Concerto, op 35. She holds BM and MM degrees from New England Conservatory, where she studied with James Buswell.

JOSÉ LEONARDI MOORE, CONCERTMASTER

Dr. José Leonardi Moore born in San Juan, Puerto Rico, has performed in many orchestras such as The Akron Symphony, Akron Baroque, Cleveland Opera Circle, Tuscarawas Philharmonic, Warren Philharmonic, Puerto Rico Symphony and Puerto Rico Philharmonic orchestras, among others. He is the Second Prize Winner at the 2009 Concerto Competition at the University of Arizona, Second Prize Winner at the 2006 Tuesday Musical Competition in Ohio, First Prize Winner at The University of Akron Concerto Competition 2006; First Prize Winner at the Puerto Rico Conservatory Concerto Competition 2003, and awarded several other prizes in other competitions besides being awarded Outstanding Graduate Student in Strings 2006 and 2007, at the University of Akron, Ohio. He currently teaches orchestra for the Tucson Unified School District and is a member of the Tucson Symphony Orchestra, Sierra Vista Symphony Orchestra and the Tucson Pops Orchestra. He also serves as Co-Concertmaster of the Tucson Repertory Orchestra and is the first violinist of the Sheherazade String Quartet.

Dr. Moore earned his Bachelors of Music Performance degree from the Puerto Rico Conservatory where he studied with Dr. Francisco Cabán, Dara Morales and Henry Hutchinson. He also holds a Masters degree in Music Performance from The University of Akron in Ohio, where he studied violin and viola with Prof. Alan Bodman, and a Doctor of Musical Arts degree from the University of Arizona where he was teaching assistant to Prof. Mark Rush.

MARGUERITE SALAJKO, CELLO

Marguerite Salajko is a cellist native to Tucson, Arizona. Ms. Salajko has been an active freelancer in the Tucson and Phoenix valleys since 2011, performing with a variety of orchestral and chamber ensembles including Arizona Opera, Tucson Pops Orchestra, West Valley Symphony, and as former principal of the Symphony of the Southwest. Currently, Ms. Salajko is a full-time substitute with the Tucson Symphony, fulfilling a long-term goal since she was young. Ms. Salajko holds a Bachelor’s of Music degree from Arizona State University, and a Master’s of Music degree from Boston Conservatory at Berklee, where she was a member of the honors string quartet.